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# The Central Florida Future

Vol. 27 • No.20

Serving the University of Central Florida since 1968

Oct. 27, 1994

## UCF unveils 15-year master plan

❑ Several new buildings and parking lots are planned to help UCF accommodate its projected 50,000 students by the year 2010.

by OMAR DAJANI  
Staff writer

If the Energizer bunny were to take a glance at UCF's 15-year master construction plan, it would probably spend the rest of the day chanting, "It keeps growing and growing and growing." If all goes as planned, future UCF students will be parking in multi-level garages, shopping at a new convenience store and riding down a double-laned Gemini Boulevard.

Given the exponential growth of Central Florida, especially Orlando, UCF planning officials are staying one step ahead

of what will possibly become a campus with a student body of almost 50,000 by the year 2010.

Peter Newman, interim director of facilities planning for UCF, is heading the construction projects and keeping his fingers crossed that the proper funding will become available.

Currently, Newman explained, projects under construction include the student union building, a new set of student apartments, the Center for Research in Electro-Optical and Lasers (CREOL) building and the Early Childhood Addition. The Computer Center expansion is set to break ground soon.

From where are all the hundreds of millions of dollars in funding going to come?

"The source of funding for UCF capital projects comes from three programs," explains Dr. Daniel Holsenbeck, vice-president for university relations and UCF's lobbyist.

The first source of funding is the Public Education Capital Outlay, which comes from money

generated by Florida through the sale of bonds that are repaid from gross receipts on public utilities. PECO money, as it is termed, can only be used for academic or administrative buildings.

The second source of capital improvement funding is the Capital Improvement Trust Fund, which is financed by a fee added to students' tuition invoices. CITF money can only be used to fund facilities that directly serve students' non-academic needs, like the Student Union, the Arena or other recreational structures.

The third source of funding brings to the picture the UCF Foundation, Inc., the fund-raising arm of UCF. Fund-raising proves to be a lucrative source of expansion capital.

"We raised about \$5.5 million last year," said Jon Flint, director of university development.

Approximately \$1.2 million was donated by corporations, another \$1.2 million came from the

see EXPANSION, page 3

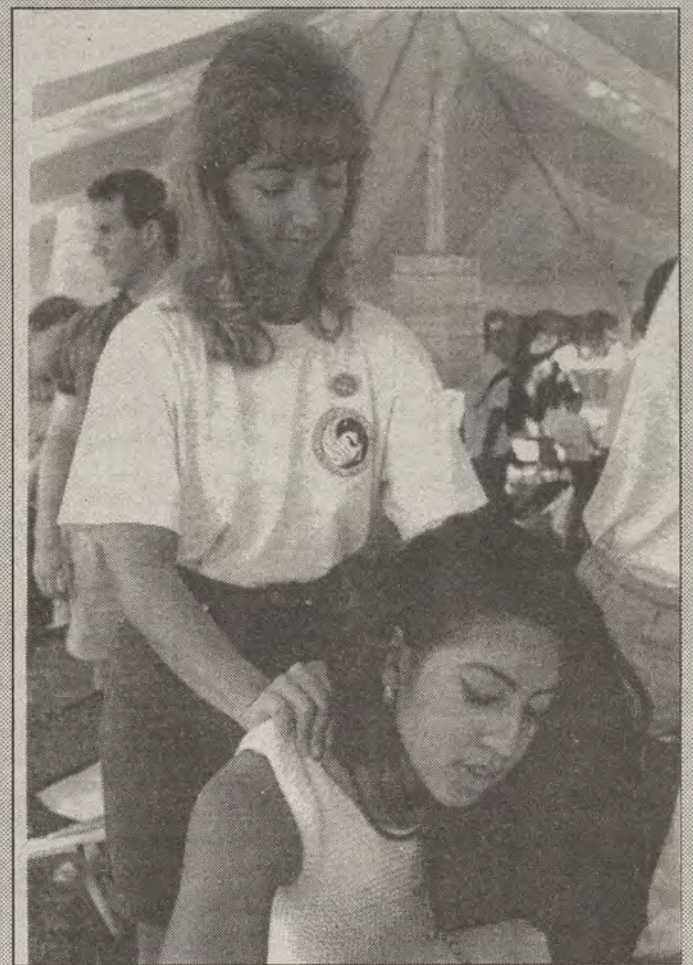


photo by Jessica Westbrook/Contributing Photographer

A student receives a rubdown at a massage therapy clinic on the Green.

## Israel and Jordan reach historic peace agreement

By JONATHAN  
FERZIGER  
United Press International

WADI ARABA CROSSING, Jordanian-Israeli Border— With a joint 21-gun salute from their armies, Jordan and Israel put aside nearly half a century of armed conflict

Wednesday and signed the first peace treaty between the Jewish state and one of its Arab neighbors in 15 years.

"This is peace with dignity," Jordan's King Hussein told an audience of some 5,000 invited guests at a newly opened border station decorated with hundreds of Israeli

and Jordanian flags. "This is peace with commitment. This is our gift to our peoples and the generations to come."

Israeli Prime Minister Yitzhak Rabin and Jordanian Prime Minister Abdul Salam Majali signed the massive document, with Hussein and U.S. President Bill Clinton

looking on during the colorful 90-minute ceremony under a sweltering desert sun. Clinton also signed the treaty as an official witness.

Both the king and Rabin, a career general, recalled the 46 years of war between them and said they had arrived at the greatest moment of their lives.

"May this day bring the end of wars, violence, hostile actions, and may we know war no more," Rabin said.

"For nearly two generations, desolation pervaded the hearts of our two peoples. The time has now come not merely

see TREATY, page 4



photo by ARMANDO SOLARES/FUTURE

Three Mexican dancers celebrate the music of their native land during Latin Week last week near the Reflecting Pond.

## Students experience Orlando's drunk tank

by SHANNON WRAY  
Staff writer

On Tuesday, 21 UCF students from organizations such as The Department of Housing and Residential Life, GAMMA (Greeks Advocating Mature Management of Alcohol), Greek Affairs and various fraternities and sororities gathered for an unforgettable journey through the jail cells of Orlando's penitentiary. They left from the Administration Building at 1 p.m. and ventured on to the slammer for a three-hour tour.

As they entered the Central Booking Facility of the 33rd Street Jail in Orlando, the students wondered what kind of personalities they would encounter and what kind

of criminals lurked behind the cell doors. The sole purpose for attendance on this adventure was to experience the processes that criminals go through immediately following arrest.

The trip, which was sponsored by the Peer Education Outreach and The Dean of Students, was a part of the Alcohol Awareness campaign lasting from Oct. 5 until Dec. 7.

"Hopefully, the 'drunk tank' project will influence the representatives of each group to go back to their respective organizations and share their experience," said Mike McNeil, a peer health educator.

After a suspect's name and

see TOUR, page 2

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Axis

See our brand-new concert calendar - A-8 and A-9.

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Peace overcomes prejudice - see page 14.

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## Drunk tank tour an eye-opener for students

TOUR, from page 1

address is obtained, he or she is fingerprinted and all personal belongings are confiscated. This procedure is done to all criminals, whether the crime is rape, grand theft auto, murder or DUI.

"Driving while intoxicated includes not only alcohol, but drugs as well," said Officer Cross.

People who are generally inebriated by these substances are taken into the "drunk tank" to sober up. The bail for a DUI charge set by a judge depends greatly on the severity of the case. A fine of \$500 is immediately issued, and the necessity of an overnight stay is determined afterward.

Attitude plays a strong role in the treatment that an inmate receives. All of the officers agreed that an arrestee's disposition before, during and after arrest plays a large role in the impending case and consequences.

As the students toured the halls and saw the many techniques used, the odors of sweat and urine lingered throughout each room. Most of the inmates were rowdy, and many whistled at the students as they passed.

"The only way to deal with these men and women is to ignore them," said G.W. Longway, Orange County Corrections Officer.

Other Orange County Corrections Officers had differing views on the best and worst aspects of working with criminals every day.

"The worst part of the job is the hours," said Corrections Officer Joseph Cross.

"Every day is a new surprise," said

Corrections Officer Herbert Quarterman.

After the tour was ended, many students commented that the trip was quite eye-opening.

"I thought that the tour was interesting," said Jeff Bernard, an ATO member and legal studies major. "It made me think twice about the things I do."

"We never have a chance to see exactly what happens in these situations," said John Rothwell, president of GAMMA. "As Greeks, we should be aware of these consequences."

Overall, this three-hour experience made the students apprehensive about the punishment of not only substance abuse, but all misdemeanors in general. The circumstances encountered will force those who experienced the drunk tank to further consider the consequences of actions taken in the future.

## UCF students to showcase films in local TV premiere

by SCOTT C. HOLBROOK  
News editor

A one-hour sampling of films made by students in UCF's motion picture program will be showcased on WMFE Channel 24 Monday Oct. 31 at 9 p.m. The program was produced by WMFE's Emmy Award-winning producer Les Anderson and co-produced/hosted by Dr. Charles Harpole, professor of film at UCF.

The films represent the works of about a dozen students, including some computer-animated work that was generated using the same motion-picture software that was used to create the special effects in the film *The Abyss*.

"I'm very happy to be involved in one of the first WMFE-UCF joint productions," said

Harpole.

Harpole and Anderson have been editing the production since May. The showcase will demonstrate that there are serious and capable film and visual artists in Central Florida, and highlight the Motion Picture Division of UCF.

The films presented are only a representative sample of some of the pieces produced at UCF. Students use their own money for the film and supplies, and rely on volunteer crews and actors to complete the projects.

"There were several pieces that were really top-notch work," said Anderson. "I hope to do a UCF showcase every year or so."

Both Anderson and Harpole expressed interest in a continued WMFE-UCF relationship.

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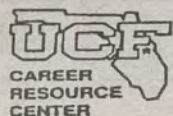
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Washington & Lee University School of Law  
Whittier Law School  
Widener University School of Law  
William Mitchell College of Law

**LOCATION: Student Center Green TIME: 10:00am - 2:00pm**

For further information, contact Dan Galloway at the Career Resource Center, Administration Building Room 124, Phone number 823-2361



## UCF Campus Construction Schedule

Project	Start	End	Status
Student Union	09/93	03/95	In Progress
Student Apartments	03/93	10/94	In Progress
Int'l. Student Center	TBA	TBA	Re-bid
CREOL	03/93	1/95	In Progress
Early Childhood Center	01/94	11/94	In Progress
Computer Center Exp.	11/94	04/96	Start 11/94
Downtown Academic	09/94	09/95	In Progress

## Campus plans new buildings, facilities

### EXPANSION, from page 1

state matching those funds, and about \$250,000 came from alumni. Other donations were received from private individuals. This funding will finance future projects like the International Student Center and the new presidential home.

With the advent of Hollywood East, Central Florida's increasing involvement in motion picture production, the school of communications will receive its own building which will also house WUCF 89.9, the dean of arts and sciences and all the other communication-related staff that are now scattered in various buildings and portables around campus.

"Currently, we offer a journalism degree with either a news-track or a public relations-advertising track," said Maggie LeClair, office manager of the school of

communications. "In the future we might offer separate bachelor's degrees in public relations and in advertising, and we're in the talking stages to offer a degree in motion picture technology."

What about the animal species and wetlands that would be impacted by such growth?

"About 54 percent of the total campus area of 1197 acres has been set aside for conservation," said Newman. "The arboretum takes all of the wetlands on campus which are jurisdictionally protected by the St. John's [Water Management District]. There will be a conservation easement that will set them aside."

Additional construction projects in the master plan include a physical science building, a bio-science building, a social science building, a second health and public affairs building, an astronomy lab and a satellite utility plant, among others.

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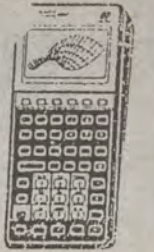
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# World news



## Israel, Jordan sign peace treaty

TREATY, from page 1

to dream of a better future, but to realize it."

Both Hussein and Rabin praised the role of the United States in helping to broker the treaty. Clinton in turn lauded the courage of Hussein and Rabin to make peace with each other.

"I say to the people of Israel and Jordan, now you must make this peace real: to turn no man's land into every man's home. To take down the barbed wire, to remove the deadly mines, to help the wounds of war to heal," said Clinton, who donned sunglasses to guard against the intense sun and blowing dust.

"Open your borders, open your hearts. Peace is more than an agreement on paper. It is feeling, it is activity, it is devotion."

Clinton ended by quoting the biblical injunction: "Blessed are the peacemakers for they will inherit the earth."

Missing from the ceremony was Palestine Liberation Organization Chairman Yasser Arafat, who signed his own peace agreement with Israel last May, but was miffed at Israel's promise of a "special role" for Jordan in Jerusalem, which Arafat wants to make the capital of a future Palestinian state.

Another no-show was the singer Barbra Streisand, who Israeli organizers had said would sing at the event.

In attendance, however, were representatives from several Arab states, including Egypt and Oman, as well diplomats from Europe and Asia.

The ceremony, at the crossing station hurriedly assembled in a barren minefield last August about 1 mile (2 km) from the Red Sea beach resorts of Aqaba in Jordan and Eilat in Israel, was filled with military pomp.

Army bands played the national anthems of Jordan, Israel and the United States as honor guards from both countries together fired a 21-gun salute.

Although organized formally, the event had a casual air as guests and journalists from both countries mixed easily, sharing bottled water and souvenirs.

Extraordinary security surrounded the event, with more than 1,000 soldiers, police and secret service agents from the three countries guarding the VIPs.

Israeli and Jordanian air force jets buzzed the area all morning to guard against threats by militant groups op-

posed to the peace accord.

The ceremony ended with a massive release of balloons, which wafted over the desert in the colors of the flags of Israel and Jordan.

After the event, Hussein hosted Rabin, Clinton and their wives for lunch at his palace in Aqaba.

When Israeli reporters asked Hussein when he planned to visit Jerusalem, the king smiled and said, "Very, very soon, indeed."

Clinton later was to travel to Amman to deliver a speech before the Parliament of Jordan, where the day was declared a national holiday. All banks and schools were closed to mark the signing of the historic pact.

In the treaty, worked out in four months of intensive direct negotiations between the two neighbors, Israel and Jordan agreed not only to end hostilities, but to cement a "warm peace" with commercial and tourism ties.

That would contrast with the "cold peace" existing since 1979 between Israel and Egypt, the first Arab country to accept Israel as a legitimate state in the Middle East.

"Peace is hereby established between the State of Israel and the Hashemite Kingdom of Jordan," the document begins.

"The parties recognize and respect each other's sovereignty, territorial integrity, and political independence."

The treaty also defines a permanent border between the two states, returning some 380 square kilometers (147 square miles) of land Israel has held since 1948, but leaving the status of the occupied West Bank as an issue to be decided between Israel and the Palestinians.

Jordan also agreed to lease back to Israel several parcels of land that have been settled as kibbutzim, or communal farms, in the Arava desert.

Another major sticking point in negotiations was settled in an agreement to share water resources and increase the amount of water Jordan can take from the Jordan and Yarmouk rivers that divide the two neighbors.

"The parties recognize that their water resources are not sufficient to meet their needs," the treaty says. "More water should be supplied for their use through various methods, including projects of regional and international cooperation."

And in an interesting addition, Jordan pledged to oppose the 46-year-old Arab economic boycott of Israel and encourage the rest of the Arab world to do the same. Saudi Arabia and its other Gulf neighbors have recently relaxed the boycott, but still refrain from doing business directly with Israel.

**Watch the Future  
for more  
world news**

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Look to the *Future* sports section for Orlando Magic coverage throughout the season.

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## UCF STUDENT FILM SHOWCASE

Tune in on Monday, October 31 at 9:00 p.m. for a one-hour sampling of short films produced by Central Florida's best, up-and-coming filmmakers - the students of the University of Central Florida Motion Picture Program.

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The Entertainment Magazine of The Central Florida Future  
October 27, 1994

Sir Mix-A-Lot turns  
the Rap world on its side

NEW HIStory





## Just a thought

by SEAN PERRY

"Grease" was the word in the '70s, but then alternative took over in the late '80s and ushered in our pop-culture heroes like Eddie Vedder and Kurt Cobain (who it eventually ushered out).

What's the good word for this crazy mainstream of sup-pop alternative-hungry crowd, now? Eclectic comes to mind.

It sounds catchy, with that slight twist of intellect, and seems to be hooking up with many of the music and arts reviewers in print.

The word actually defines something that is varied and refreshingly unique within itself. I guess you could describe Tarentino's cinematic wizardry, *Pulp Fiction*, as an eclectic mix of popular music, slang and a modern taste for violent cinematography.

Theatre has always maintained its strength in the eclectic

league of the arts, with most productions including a wide range of music, dance and live performances.

The music scene, however, has thrived on eclectic mixtures as a whole, yet it is rare that one individual production can establish itself as a distinctly different representation of the art of sound.

Many groups and artists have formed original styles and colorful compositions within their own library of albums, but the sounds are usually very similar within each compilation.

This issue of *Axis* demonstrates our never-ending attempt to produce the most unique eclectic mixture of the arts, without sacrificing any individual piece. We offer a review of a fine ballet performance and recommend one of the classic Broadway musicals.

Then we present a calendar of music including rap, reggae, rock, punk and the blues throughout Orlando.

Of course, our faithful film critic is exploring a new motion picture that may be a strong case for the artistically impaired. He is also preparing to board an airplane for Los Angeles to sit down with television's funny tool guy, Tim Allen.

Now, with all these varied intellectual as well as juvenile arts being thrown all over this forum of

print, one may wonder what the hell Sir Mix-A-Lot is doing on the cover.

Besides the fact we thought he was really cool in the interview, he also seems to represent that diverse eclectic American of today.

He stands for freedom of speech, regulates trade on the real estate front and just downright parties.

This fur-covered creature is as American as George Washington and the big fat blunts he smoked.

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# Axis

Volume II, Issue 13

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# Theatre

## Southern Ballet Theatre's 'Carmina Burana' finds artistic and financial success

by NORA OSORIO  
Axis writer

The city of Orlando is experiencing a great amount of growth. This expansion has affected many facets of the city, and it is exciting to see the small cultural explosion that is just beginning to take place.

Theater is well on its course. Just taking a glance at this season's Orlando Broadway Series will attest to that fact. For some time, ballet seemed to be a dark shadow in our entertainment industry. Different dance companies came to the city, yet performances were rarely filled to capacity, or tickets had to practically be given out for free. On Oct. 21 and 22, the Southern Ballet Theatre's performance of *Carmina Burana* proved that there is a growing interest in the field of dance, specifically ballet.

*Carmina Burana*, or the Songs of Beuron, is based on the 13th century manuscript found in the Bavarian monastery of Benediktbeuron in 1847. Its authors were probably troubadours, monks and errant students.

From the approximately 200 songs found, Carl Orff, the creator of *Carmina Burana*, chose about 25. Orlando heard this outstanding work performed by the 150 voices that constitute the Bach Festival Choir and Music Orlando Orchestra.

The dancing, of course, rested in the outstanding performance of the Southern Ballet Theatre.

*Carmina Burana*'s scenes, "Springtime," "On the Lawn," "In the Tavern" and "Court of Love," celebrate the different emotions which love brings. Yet, both the beginning and end invoke Fortune's wheel, which controls man's destiny and ties all the strings together.

Fernand Nault's choreography left no time for thought or relaxation, since in it, he explored many facets of dance. The choreography first reveled in the classical, but as the night went by, each piece took a different and more modern shape.



see SOUTHERN, page 11

## 'JESUS CHRIST SUPERSTAR'

rock opera by ANDREW LLOYD WEBBER & TIM RICE

\*1994 A.D. TOUR\*

starring TED NEELEY and CARL ANDERSON

Nov. 1 through 6

at the Bob Carr Auditorium

presented by the

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This production reunites Ted Neeley (Jesus) and Carl Anderson (Judas), the original stars of the motion picture. With music by Andrew Lloyd Webber, of *Cats* and *Phantom of the Opera* renown, and lyrics by Tim Rice, who has also collaborated with Webber on such worldwide hits as *Evita* and *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* boasts such classic songs as "Superstar" and "I Don't Know How to Love Him."

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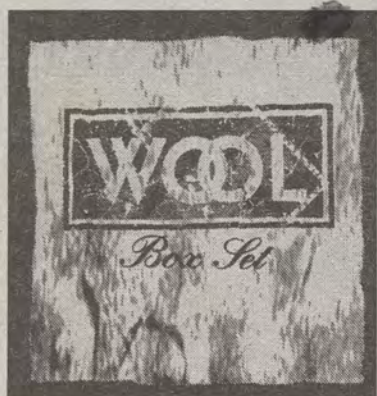
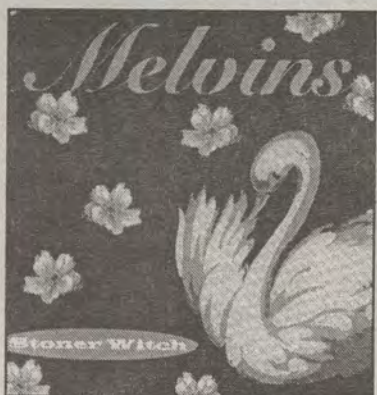
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## Shows you may have missed last month



L7 brought in Dale Crover of the Melvins to fill in for ailing drummer.

## The Melvins invite L7 and Wool to their birthday bash at the Edge

by KIM GUESS  
Axis writer

What better way to celebrate a birthday than to play a rockin' show for several hundred adoring fans? Dale Crover, the drummer for the Melvins, turned 27 years old last Sunday and joined his bandmates Mark Deutrom (bass) and Buzz Osborne (vocals) in a fantastic set of heavy rock and smooth melody at the Edge.

The Melvins are touring to promote their new album, *Stoner Witch*, with Wool and L7. The Melvins become the flavorful meat of the band sandwich.

*Stoner Witch* is a uniquely diverse album with heavy, loud songs such as "Queen" flowing into mellow lounge type music, like "Goose Freight Train." Deutrom said the fact that all the heavy songs are on the front of the album was not coincidental. He added that the band put all the "teen anthems" up front.

Buzz and Dale formed the Melvins in 1984. Mark, originally the producer of their first two albums and the Melvins soundman for two cross-country tours, joined the band in 1993 just before the album *Houdini* was released on Atlantic Records. Pleased with the new lineup, Buzz stated that, "Mark has contributed more to the band in one year than all our other bass players combined."

So what's on the shelf for the Melvins after the tour ends? Keep an eye out for a special project in the works, and I think they might make a trip to Disney Land.

"I love Disney Land," exclaimed Buzz. "It's the best trip you can take."

## Cows create a herd of noise



by MICHAEL WHITE  
Axis writer

Many performers have graced the stage of the Downtown Jazz and Blues Club. The club has hosted acts from the mean blues of Matt "Guitar" Murphy to the fret board wizardry of Eric Johnson. On Oct. 10, it hosted the beautifully abrasive music of the Cows.

Hailing from Minneapolis, the Cows would have to be considered a punk (for lack of a better word) band with six albums released since it was formed in 1987. The band has received much critical praise but very little attention from the press and music buyers.

To be honest, I do not remember much about the songs the group played. That doesn't matter, because it was a great show anyway. From the first note, the Cows transformed the friendly confines of the Downtown Jazz and Blues into a hysterical pit of noise and aggression. I cannot think of another band that can match the on-stage energy of the Cows. Punk might be making a comeback, yet I cannot foresee a major label signing these guys. The music just too brutal, and that's fine with me.

Bassist Kevin Rutmanis is a maniac, using a distorted sound that drives the music.

see COWS, page 11

## Saturday, October 22, at the Edge



# Need we say more?

## October/November

<b>Denzil 28</b>  <b>Universal Studios</b>	<b>Smithereens 31</b> 
<b>Big Mountain 8</b>  <b>The Club</b>	<b>Sir Mix-A-Lot 10</b> <p>Go Lounge: (422-3322)          J.J. Whispers (629-4779)          Downtown J/B (246-1419)          Pinkie Lee's (872-7393)          Pleasure Island (934-7781)</p>
<b>Seed 13</b>  <b>Barbarella</b>	<b>Low/Small Factory 14</b> 
<b>Nine Inch Nails 21</b> <p>Barbarella (839-0457)          The Club (426-0005)          The Edge (839-4331)          Junkyard (678-9273)          Visage (298-2349)          Zuma Beach (648-8363)</p>	<b>Rolling Stones 22</b> 



## Shows you don't want to miss next month

### Drink up with Denzil at the Downtown Jazz & Blues Club

by JIM MARTIN  
Axis writer

Pretty soon we'll have a "new" thing, and there is a good chance that new thing will be a band called Denzil. Denzil has just released its debut album, *Pub*, and the disc has already started climbing the indie charts. With Denzil mounting up to tour, the band will be blazing a trail through Orlando, on Friday, Oct. 28. Denzil will continue to claim the rest of the U.S. throughout the next few months.

Native U.K. frontman Denzil Thomas takes a direct approach to both his lyrics and his music. Unlike many artists, Denzil does not mask the meanings of his songs with metaphors. His straight-out story telling rules the sound waves that ream through this *Pub*. "We made a baby from a bottle of rum....I feel sad/When this beautiful girl calls me Dad/And I have

to get drunk to be glad/that I'm running this family" exemplifies the songwriting that jumps out and grabs you in the heart. This kind of charm floods *Pub*, and will be flooding The Downtown Jazz and Blues Club this Friday night at 8.



## er concert calendar

<b>Keb' Mo' 1</b>  Church Street Station	<b>Pigface 4</b>  The Edge
<b>Moist/Collective Soul 11</b>  Brevard County Fair	<b>Bonnie Raitt 12</b> Call Ticketmaster at 839-3900 for all major shows, and anything that Green Day may be involved in. Orlando Arena
<b>Rev. Horton Heat 15</b>  The Club	<b>Everything But The Girl 18</b>  The Club
<b>Face to Face/NOFX 26</b>  The Edge	<b>Potential Frenzy 28</b>  Downtown Jazz & Blues

## Sir Mix-A-Lot mixes business, music; still finds time for the babes



by DJ SWANCE Z  
Axis rap critic

A rap pioneer who has always balanced his career on the edge, Sir Mix-A-Lot has managed to stay on top in a business where many others just get bent over.

"I like taking chances; I always have. I did it on *Swass*, and that's what made it so successful," Sir Mix-A-Lot explained.

Mix is more than music — He's a multi-talented businessman who's building up a nice little nest egg. His real estate investments in Seattle have made him \$300,000 to \$400,000 in the last four years, while music has made him nearly \$7 million over the same period of time.

"I would like to do something other than music — not that I don't like it, but eventually, I'd like to make it 80 percent business and 20 percent music, 'cause right now it's the other way around," said Mix.

Mix also owns a business named RD Electronics, which produces communications equipment. According to Mix, the business is doing quite well.

Mix is a man who put Seattle on the map way before Pearl Jam and Nirvana were even cutting demos. The 31-year-old rap superstar sees the Seattle rap scene exploding with up and coming artists such as Kid Sensation and E-Dog, both of whom Mix produces.

"Seattle will be a lot like the Bay area with Digital Underground and Too Short — a lot of different sounding artists," Mix commented. "Whereas Long Beach all sounds like that laid-back, weed-smoking sound which is cool, but once you hear it, you know right where it's from," he added.

All these West Coast rappers come with a message and a story now about how rough it was in the 'hood. Mix prefers a strong beat and booty-shaking bass over a serious, clichéd message anyway.

"Miami bass is my favorite because they never sold out," said Mix about his favorite sounds. "Everyone else says, 'That Snoop sounds good' and starts to sound like him, but Miami never changes. Miami rap is the only rap left where it's all about fun," added Mix.

Miami and Orlando are two of the Chief Boot Knocka's (as he's referred to in the rap community) favorite cities to hang out. The only reason he doesn't fly over more is that he's had some bad turbulence experiences in the past, and now he's a little plane-shy.

"I ain't even lying, the turbulence was so bad that the orange juice came out of my glass and started floating right in the air. Then the plane came down and the o.j. crashed down right with it," stated the Knocka'.

Mix has also moved into the computer age by building a \$600,000 studio. His home studio has more than paid dividends, as he recorded his entire *Chief Boot Knocka'* album in the state-of-the-art facility. The studio was initially going to simply be a 16-track dialogue, but Mix quickly grew into the digital age and added a McIntosh Quadra 950 and a 36x24 mixer board.

Mix will likely be spending many hours in the studio putting together his

new album, which probably won't even be done until sometime next year. He's thinking about calling it *Urge Overkill*, going back to grab a *Swass* feel.

"I'm gonna have a lot of different styles and weirder subject matter. I'm definitely going back in that direction," said Mix.

**“When Salt-N-Pepa sit on someone's face in a video it's alright, but if were to do it then it would be sexist.”**

'Pimpin' will once again be a theme for Mix, as it always has been and always will be. Mix sees pimping as an analogy for the entire American economic system, explaining that "capitalism is pimping, because America is just like a trick, and it's a system where we all have to sell ourselves." One thing Mix won't sell out is the music that's enabled him to become such a success.

"Winton Marsalis is an asshole who says rap music isn't real music," said an irritated Mix. "What the people want is music, and they want rap. Rap is just different, that's all. He learned for 40 years how to play the horn to sound just like someone else," said Mix.

Mix learned from the best. Growing up in late '70s, his influences were Parliament and Craftwerk (a late '70s German band). He lived a funk life-style that is once again becoming popular because of recent videos by Ice Cube and Snoop Doggy Dogg.

As for the fur coats, Mix has four, but before the animal activists get angry, he cautions that each of his coats are made from road kill.

What does Mix say to the misinformed people who claim that he exploits women because of such songs as, "Put 'Em On The Glass?"

"I don't call women bitches or ho's, and I hate men who hit women," Mix responded. "If appreciating a woman's body is being sexist, then I'm sexist. When Salt-N-Pepa sit on some guy's face in a video, it's all right, but if I were to do it, then it would be sexist," added Mix.

This man helped rap become the multi-million dollar industry it is today, and now he's once again taking the street music to another level.



## Old music (October 25)

**Madonna**  
*Bedtime Stories*

**Dead Can Dance**  
*Toward The Within*

**Joni Mitchell**  
*Turbulent Indigo*

**Echobelly**  
*Everybody's Got One*

**The London Suede**  
*Dogmanstar*

**Lords Of Acid**  
*Voodoo-U*

**Kenny G**  
*Miracles*

**The Swansons**  
*Shake*



**Pop Will Eat Itself**  
*Dos Dedos Mis Amigos*  
(Nothing/Interscope)



**The Soup Dragons**  
*Hydrophonic*  
(Polygram-Mercury)



**Machine Head**  
*Burn My Eyes*  
(Roadrunner)



**K's Choice**  
*The Great Subconscious Club*  
(Epic)

Hey! Remember these guys? They had one hit (sort of) a few years ago called "Can You Dig It?" which I found pretty cool.

Then I noticed that this latest CD is produced by Trent Reznor's label. Immediately, I knew I was in for some hard and fast industrial or techno, and I was not disappointed. KMFDM fans should especially lend an ear to this CD.

"Ich Bin Ein Auslander" and "Everything's Cool" contains a goose-stepping march rhythm that stomps forth while a massive air raid of hard riffs flies overhead. Lyrical fuhrer Clint Mansell also leads the blitzkrieg upon your ears and mind.

"Kick To Kill" continues with the same hardness, while "Familus Horribilus" chills out with some Beastie Boys flavor.

The album is awash with nightmarish samples and songs from ancient cultures. I have a feeling the clubs will eat up at least one of these tracks until you get sick of it. If you dig industrial, dig this! And I wish you luck reading the inlay.

After their successful 1992 release, *Hotwired*, the Scottish band The Soup Dragons have returned with *Hydrophonic*. The name "Soup Dragons" is misleading however—it should be "Soup Dragon."

The only original member is the lead singer, Sean Dickinson. Dickinson was writing for the new album one day, and found that "all three band members happened to leave." Most artists would have given up and released a solo album, but Dickinson decided to enlist an all-star cast, including Parliament Funkadelic bassist Bootsie Collins.

Dickinson fails in arranging the dancibly tight package of music that the quintet in *Hotwired* mastered. In place of the slide guitar that became synonymous with The Soup Dragons, there are cheese-ridden riffs, placed on top of a happy-go-lucky rhythm section. *Hydrophonic* sails the seas of sub-par CD's, so keep your cash afloat, there are plenty of other albums in the sea.

*Burn My Eyes* is easily the best metal album since Pantera's *Far Beyond Driven*. Machine Head is causing a major tidal wave of commotion over in England right now, and it's time us "yanks" wake up to the sheer power and sonic crush that is Machine Head.

The Head walks the "death" line and mixes equal parts of thrash and hardcore, where intense technique meets animalistic ferocity. Siren-esque guitar wailings from virtuoso Logan Mader completely shred through this disk. The drumming sounds like the thunder from the T-Rex stomps are causing the water in a glass on the dash of a car to ripple from miles away. Multiply that sound by 100 and you'll get the idea. Chris Kontos is a drum god!

The disc is occasionally lyrically weak, as in the Waco inspired "Davidian," but how many metal albums can be considered "deep"? This band definitely doesn't eat Pantera for breakfast, like the U.K. press would like you to believe, but they sure as hell earn the right to sit at the table when the dinner bell rings.

My first impression of K's choice was that the band was just another wanna-be Cranberries or 10,000 Maniacs. After listening for a while, I began to see a more comical side to this soundtrack.

The lyrics that fill this CD are unusual, to say the least. Listening to songs like "Breakfast" and "Me Happy" left me with a feeling of uncertainty, like I had just heard two totally opposite songs mixed into one. Judging by the harmony and tone, I would never expect to hear lyrics which portray such trivial events.

K's Choice gives a new twist to what was once the slow, traditional love song beat. In a song where you would expect to hear someone's heart-felt emotions about a lost love, you hear about a man who's hat doesn't really match his hair.

If you enjoy the liter side of music and want a slower beat without the deep emotions of a love story, then K's Choice might make an interesting addition to your collection.

• Damon Dykes

• Jim Martin

• Tom DiPaolo

• Trish Montgomery

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# The Cows create a maelstrom at Downtown Jazz & Blues

**COWS, from page 12**

He would occasionally whip out a slide and add more noise to the maelstrom.

Drummer Norm Rogers was a beast all night. Every one of the band's songs was a drum workout, leaving him sweaty and nasty. He and Rutmanis make up a majority of the band's sound. Guitarist Thor Eisenstager fought to be heard in the sonic anarchy, as did vocalist Shannon Selberg.

*'Carmina Burana' sees good Fortune in the Bob Carr*

**SOUTHERN, from page 7**

The live music, conducted by John V. Sinclair, together with the dance formed a colorful array of passion and power. *Carmina Burana* has two brilliant scenes which left the audience breathless — the ensemble performance around Fortune's Wheel and Dante Adela's performance of *The Roasted Swan*.

During the ensemble's performance, members of the choir appeared around the stage dressed as monks. A huge, corroded wheel stood in the middle of the stage, and dead figures hung around the stage. The company, dressed in red togas, danced in a frenzy that seemed to represent desperate prayers to Fortune.

Later on, Dante Adela appeared on stage hanging from a bar carried by two other dancers. For the entire piece, Adela demonstrated his ability in modern dance and acrobatics, as he portrayed the struggles of a dying animal.

The performance also had many couples represent love and gaiety. Each piece evoked a different emotion that was enhanced by the excellent choice in set design and costuming.

Southern Ballet staged *Carmina Burana* two years ago, and it seems many of the audience members came back to enjoy the performance again. This production is so intense that you do not need to be a ballet lover to enjoy and even immerse yourself in the flow of energy that takes place on stage. The dance, music, set design and costuming complement each other perfectly. One leaves the Bob Carr wishing he could put on his ballet shoes and dance.

Selberg has been known to come out on stage wearing mouse-traps and other painful props, but his only decorations for this show were a shower cap and a magic marker mustache. He only spit on the crowd once, if I remember correctly. (There wasn't an actual mosh pit, but several fans did try to get one going.)

Perhaps the highlight of the evening was Selberg attacking *Axis* photographer Jeff Hunt and attempting to make out with him.

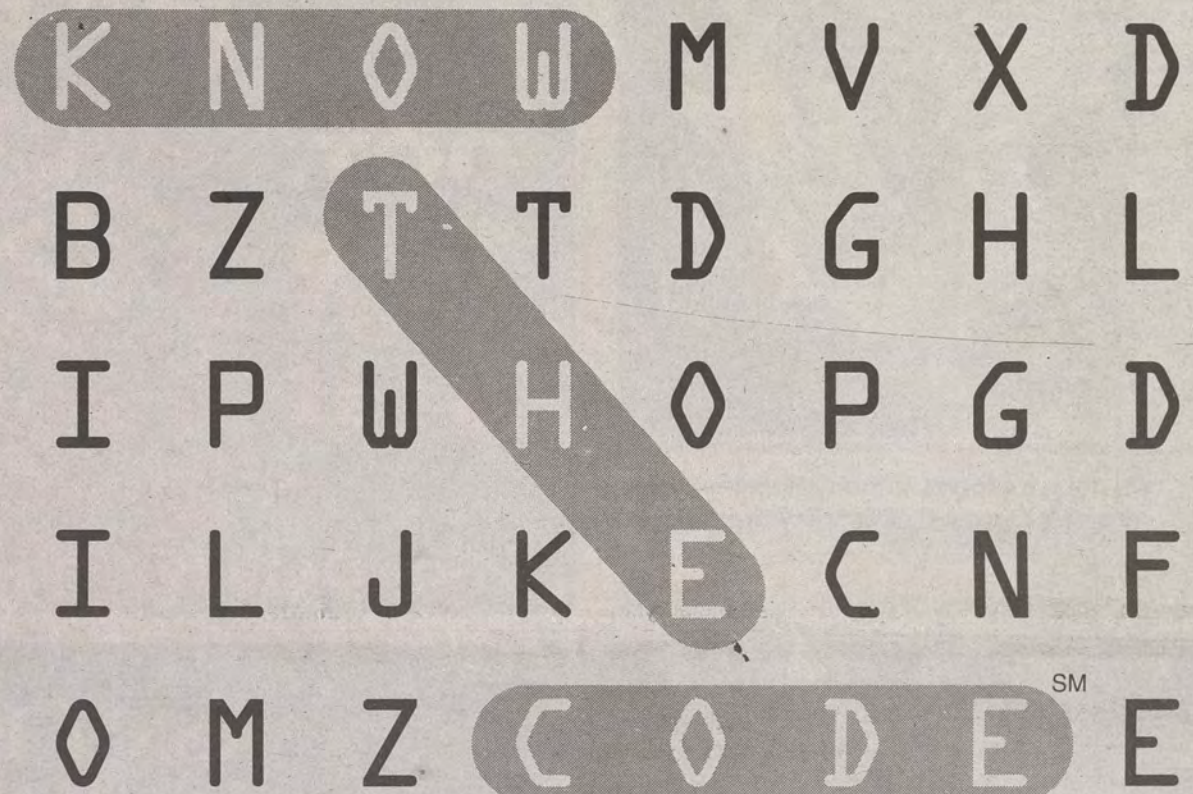
The pair rolled together down the stairs near the stage. No one was hurt seriously. Well, Jeff might be hurt psychologically.

After the band finished their set, the respectably sized audience, nearly all of whom were up front near the stage and out of their seats, demanded an encore. The band obliged and tore the place up for a few more songs before halting the sonic destruction and beginning the pimping of shirts and CD's.



photo/HUNT

The Cows visual display equaled their musical intensity.



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# Film

*The Road to Wellville*

★★★ (out of 4)  
Rated "R"

by **DEREK KRAUSE**  
Axis film critic

At the Battle Creek Sanitarium, health is at a premium and sex is "the sewer drain of a healthy body." In Alan Parker's *The Road to Wellville*, this sanitarium is unusually disguised as a screwy health resort where guests are supposedly cured through electrical stimulation, ferocious baths and fed manure and grass over meat and potatoes.

Catering to the sick—more accurately, the ignorant, the Battle Creek Sanitarium is master-minded behind the town's famous cornflake inventor, Dr. John Kellogg (Anthony Hopkins).

Mature and whimsical, *The Road to Wellville* subsequently follows Dr. Kellogg's parental struggle with his rebellious, homely son, George (Dana Carvey).

Kellogg's most recent patients, Will and Eleanor Lightbody (Matthew Broderick, Bridget Fonda), and a naive entrepreneur, Charles Ossining (John Cusack), who seeks to rival Dr. Kellogg's cornflake enterprise.

Although some are actually sick, most of Kellogg's gullible patients just think they're sick. This uncertainty is where Parker (*The Commitments*) creates *Wellville*'s humor. Even though it appears as if Kellogg is

a successful con man, the audience looks past his brainy schemes. You see actions and procedures that can best be described by Mr. Lightbody as "violated."

Parker doesn't sacrifice modesty, or for that matter, normalcy, as he uses some erratic sexual references like Mr. Cuntzy, clitoris, therapeutic womb massage and "an erection is a flagpole on your grave."

With such stirring dialogue, the film's casual nudity only emphasizes the absurdity of Kellogg's chaotic institution. I'm pretty sure I saw everyone's chest at one time—if not more than once.

Parker keeps this comfortable



Dr. John Kellogg (Anthony Hopkins) examines Will Lightbody (Matthew Broderick).

yet disturbing feeling throughout the film. His characters gradually each achieve a sense of reform, sidetracking the audience with its stupidity and silliness, not realizing that the patients are improving.

Towering over its already plentiful cast, Hopkins is excellent as the buck-toothed, emphatic doctor whose advice is plastered throughout Battle Creek. Hopkins' eccentricity and ear-

nestness is not only idiotically funny, but also refreshing and delightful. He seems relaxed, and his role is quite a reverse from his usual serious and dramatic roles.

The rest of *Wellville*'s quality cast are all equally satisfying, yet young Jacob Reynolds was quite the surprise. As the young George Kellogg, Reynolds surpasses cute with a sly persona of forceful wit and sadness as

he farts his way through a choir song, and he ignores and annoys his father.

At times *Wellville* seems a lift off-road. Some of the funniest scenes seem cutoff at the height of its hilarity. Parker seems to dismiss it and go on to another part of the story which, at the time, isn't appealing at all. This makes you lose that laugh-happy feeling. These scenes seem to drift mostly into the cornflake entrepreneur story, which

is a bland and boring part of the whole film. The fun was back at the sanitarium, and straying off into another town just seemed to delay additional laughs.

Full of "crackpot machines," "quack medicines" and plenty of sexual stimulation, *The Road to Wellville* is a treat for the mind. As for the body, cringing is also at a premium.

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## For once, peace overcomes violence and prejudice

Finally, after over 40 years of war and violence, Israel and Jordan finally signed a peace treaty, bringing to a close a bloody chapter in Middle East history.

The signing took place on a former minefield, an apt metaphor for the future of the already shaky peace that exists between the two nations.

Despite continued terrorist attacks in the past week by Islamic fundamentalists, the accord was signed in a grand ceremony witnessed by over 5000 guests. Even within the two countries, there is still a great deal of animosity, and many feel the treaty will not be as effective as first hoped.

Continued attacks by the terrorist group Hamas only serves to expand the fear of the citizens of Israel and Jordan, as they struggle with the internal conflict of suddenly accepting their lifelong foes as friends and allies. For most of the people living in these beleaguered countries, the only life they can remember is one filled with the fear of bombs falling from the sky and terrorist snipers on rooftops. Now, suddenly, everything is going to be right again, or so their leaders claim.

In both nations, though, terrorist acts continue, as war mongers and martyrs fight a losing battle to keep the fires of hatred burning brightly. Just last Wednesday, a Palestinian from the West Bank boarded a bus in Tel Aviv, carrying with him a package of dynamite. At 8:55, he stood up and blew himself to bits, killing 21 of its passengers. The blast was so intense that the bus literally disintegrated. Arms and legs were blasted out the windows, and police officers at the scene actually fainted at the sight of the carnage. Israel as a whole shuddered. The delicate peace process fought so hard for wavered, threatening to collapse under the intense strain. But it held.

The leaders and governments of the two nations stood strong, refusing to cave in to the demands of faction terrorist groups spread throughout both nations. Unlike so many times earlier, when the leaders waited for an opportunity to back out of the agreement, claiming themselves to be the victims and demand more privileges from the treaty, this time the leaders held their ground.

Peace talks continue between Israel and the Palestinians even under the hovering cloud of terrorism. In fact, Hamas may have actually defeated their purpose by giving the leaders of Israel and Jordan a challenge to continue the process. As long as the leaders and governments of these two beleaguered countries remain strong and steadfast in their battle for peace, they will succeed.

Chad Brunner  
Opinion editor

Sources: *The Orlando Sentinel* Oct. 26, *Time* Oct. 31.



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## Liberals, defamation and personal attacks

The nature of recent attacks on conservatives by critics shows a clear trend in the new liberalism of this country. In the past, liberals embraced pluralism — accepting the existence of different and/or opposing viewpoints while espousing their own, and simply called for tolerance of “different” life-styles and ideals. These early thinkers preached what they lived; they called for tolerance and tolerated those they deemed intolerant. They branded their ideals enlightened and did not brand their critics ignorant.

However, the impatient, emotional offspring of these liberal ancestors are flame-throwing behemoths who speak (or write) and call names before thinking. Their tactics are not to openly debate, criticize and disprove the opposition. Instead, they chose to attack personal character, brand enemies ignorant, disclaim facts without supporting facts of their own and call on the public to follow their suit in vamping misdirected outrage.

A clear lack of respect, in calling for respect for the respect of personal and/or minority rights (whether real or imaginary), can be observed in articles by certain writers on the pages of a UCF student newspaper. A recent writer alluded to conservatives as “Conserva!@ucks” and “...the MORONIC RIGHT...” Instead of using facts to prove his/her point, a rash of profanity and frustrated curses follow.

Liberals like to brand anyone opposing their ideals as homophobic, backwards, or stupid. Certain *Future* writers also have a bad habit of making sweeping assertions somehow connecting the opposition with both the promotion of stupidity and “bad writing.” They magically connect intelligence with their new liberalism ideals, which, according to recent electoral trends, are deemed by most Americans as, well, STUPID!

Why are conservatives and Republicans ignorant and stupid? Are all conservatives and Christians stupid? Why don't liberals ever state the logic that connects them with high IQ's? Perhaps they believe their logic is too petulant to state. This can only mean two things: 1) They believe they are implicitly right since everyone intelligent must agree, following the liberal elitism of the '60s in academia or 2) There is no need to state their grand logic since opinions aren't conclusions based on facts, as they should be, but simply magical ideas one pulls out of the air.

If I were not giving liberals the benefit of doubt, however, there is the possibility that they simply follow the mud-slinging theory, i.e. defame and slander the opposition and thus make oneself the hero with the ideals to paradise on earth. This is the most likely truth, as can be seen in the tactics of this year's Democratic candidates. Lawton Chiles' campaign is nothing more than a giant mudball factory with a side-business in the manufacturing of wolf's clothing (since Democrats are also using conservative values in their hopeless re-election campaigns this year).

Brynner W. Yee  
THE YOUNG REPUBLIC

Democrats and liberals are also guilty of selectively crediting their cause with all the good reforms in history, while sweeping their dark past under the rug.

Let's focus on a response to one of my articles in the “Democrats and Liberals” series from a female student at UCF. It is a perfect example of sweeping assertions of intelligence, name-calling, branding and theories of questionable validity.

She made the regular direct and roundabout insinuations of ignorance, yelled misinformation, and dogmatically declared the liberal “tolerance equals intelligent people” equation. Of course, her definition of tolerance far more resembled outright acceptance than simply literal tolerance (i.e. if you don't accept and fully respect socialism, gays and all other leftist agendas as valid, then you're a bigot).

Ironically, she claimed men like myself lack principles despite their ideals which they reprocess into the same old dogma. However, no discernible sense or data exists to back up her conclusion.

All I read was the same old liberal jargon equating herself and her grand old left-swaying army to the freedom of slaves and the civil rights movement. How quickly and selectively they forget Martin Luther King was a Christian and that the Republicans of the North sought abolition while the racist Democrats lynched and whipped blacks during segregation. How fast they dismiss the massive number of Christians behind both the abolition of slavery and desegregation.

Republicans and conservatives haven't changed ideologically in their basic tenets, but the liberals of the Democratic party have shifted with the winds, and their tainted lineage includes KKK members and black separatist racists.

Lastly, on a personal note, I have never attempted to attack anyone on a personal level. I debate issues, disprove ideas and criticize groups, but I don't target individuals. The only time names pertain to negative conclusions are in reference to public figures (i.e. President Clinton), and it is done to bear a point about the office holder — not to slander the man or woman behind the title.

No response will be given to the many critics who responded to the second “Democrats and Liberals” article, since whatever valid points made were negated and overshadowed by their lack of civility. Such actions, by individuals proclaiming liberal colors, only prove the left's inability to hold ground on the concepts they support. After all, the Democrats' foot soldiers feel compelled, apparently due to insufficient credibility in concepts and debating ability, to instead mudsling.

### The Central Florida Future

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# Gridiron Notes with J and J

## Game Reviews

•Dallas Cowboys at Cincinnati Bengals. The Cowpokes should seemingly breeze right through this game—no problem. That's what you think. The Cowboys may be without their leader, Troy Aikman, who suffered a concussion last week against the Cardinals. Buddy probably put a bounty on his head. Louis Oliver will have a couple of picks if Rodney Peete starts. The game will be close, but have no fear Cowboy fans, the Boys won't be the first team to fall to the hapless Bengals.

•Detroit Lions at N.Y. Giants. The Giants have to win eventually, and this just may be the week. The Giants would be winning more often had they only kept Phil Simms and let Dave Brown mature for one more season. The Giants' defense may hold Sanders to under 100 yards, and they'll win one at home because of defense and Dan Reeves.

•Kansas City Chiefs at Buffalo Bills. The Bills are a little banged up, and the Chiefs seem to have found their offense. But if the game comes down to the final minute and Joe has the ball, we all know who will win this game. Rich Stadium is never a fun place to play, but the Chiefs will leave that awful city with one more victory under their belts.

•Philadelphia Eagles at Washington Redskins. The Eagles will win in an offensive shootout. Randall will throw three touchdown passes to Chris Carter, because all he does is catch touchdowns. Norv Turner has the Gus Frerote offense running smooth as silk, and they will present the Eagles with a problem. To think, at one point this was a real defensive struggle.

•Miami Dolphins at New England Patriots. We have another shootout this weekend in the NFL. Marino won't let the Dolphins lose but neither will Bledsoe. Patriots are getting better, but who cares — The Fins will win anyway.

•Cleveland Browns at Denver Broncos. The Brownies have to be weary of "the drive," and they certainly won't be handing the ball to Earnest Byner on the two-yard line (He's back on the Browns again). The Broncos shocked everyone last week by beating the Chargers, but they won't beat the Browns — because they rule.

•Houston Oilers at L.A. Raiders. The Raiders will win in a game that will be very boring. The Oilers are terrible and the Raiders only action is when the Hos and Shell duke it out on the sideline. I say Raiders win this game by two touchdowns.

•Minnesota Vikings at Tampa Bay Buccaneers. Vikings are coming down to the Bay area to kick a little butt. Dilfer doesn't rhyme with bust, but that's what he is. The Yucs are the worst team I've ever seen, and they deserve to lose — and they will.

•N.Y. Jets at Indianapolis Colts. The Jets are the very example of mediocrity; however, the Colts are pretty good—but terribly inconsistent. Faulk was a great pickup for the Colts, and Harbaugh seems to be playing well too. The Colts will win in a game in which nobody cares what the outcome is.

•Seattle Seahawks at San Diego Chargers. The Chargers finally lost, and there goes that undefeated season. The Hawks will go down

because the Chargers can't lose two weeks in a row. Mirer will be wearing a Junior Seau coat all afternoon, cutting out the Hawks passing game. Chargers win big at home in this one.

•Pittsburgh Steelers at Arizona Cardinals. The Steelers are still without Barry Foster, but Bam Morris looked damn good last week. The Cardinals almost beat the Cowboys last week, and they're a real up and down team. This week they'll be up and defeat the Steelers in a rare defense.

sive struggle which might come down to a field goal.

## Monday Nighter

•Green Bay Packers at Chicago Bears. 'Da Bears are having problems recently under their new coach. They can't seem to get it all together. The Packers lost a tough game last week to the Vikings by a field goal in overtime. The Pack will win this bruising Monday night matchup in a dull affair.

### Game of the week:

Kansas City Chiefs at Buffalo Bills is our game of the week. This AFC showdown should provide many thrills this Sunday. There will be a sack contest going on in this game: Bruce Smith against Derrick Thomas and Neil Smith. Since there are two Chiefs, I'll take them in this one, but don't overlook Bruce and his Bills.

### Dog of the week:

Minnesota Vikings at Tampa Bay Buccaneers. The Yucs have proven that it doesn't matter who's at quarterback — They still suck. Minnny will win easy, and Tampa Bay is the most boring team in the NFL to watch. The combination of the two makes this game a real stinker.

**Justin's record:** Big JD has apparently hit his stride, finally. JD went 8-4 this past week, and now he is right on Swancey's heels. Delias is now 41-33 overall. No need to worry, because Swancey remains consistent as well. You can't beat the editor!

**Jason's record:** Swancey's staying neck and neck with Delias, still remaining a couple of lengths ahead in the overall race. Jay was 8-4 last week also, with a 46-28 record for the season. If Delias ever hopes to hawk down Swancey, he had better start winning more games than Jason and quickly, 'cause this same record business ain't getting the job done.

## Picks

•Boys at Bengals (no line)  
Jason: Boys 28-15 over Bengals

Justin: Boys 38-14 over Bengals

•Lions at Giants (-2)

Jason: Giants 24-14 over Lions

Justin: Giants 20-17 over Lions

•Chiefs at Bills (-2.5)

Jason: Chiefs 28-24 over Bills

Justin: Bills 21-17 over Chiefs

•Eagles at Wahsington (+6.5)

Jason: Philly 31-28 over Skins

Justin: Philly 24-13 over Skins

•Fins at Pats (-1)

Jason: Fins 34-28 over Pats

Justin: Pats 31-28 over Fins

•Browns at Broncos (-2.5)

Jason: Browns 21-14 over Broncos

Justin: Browns 14-10 over Broncos

•Oilers at Raiders (-8.5)

Jason: Raiders 21-18 over Oilers

Justin: Raiders 24-13 over Oilers

•Vikes at Bucs (+6.5)

Jason: Vikes 21-7 over Bucs

Justin: Vikes 28-14 over Bucs

•Jets at Colts (-1)

Jason: Colts 24-14 over Jets

Justin: Colts 13-10 over Jets

•Hawks at Chargers (no line)

Jason: Chargers 21-18 over Hawks

Justin: Chargers 24-10 over Hawks

•Steelers at Cardinals (even)

Jason: Cards 26-18 over Steelers

Justin: Cards 21-14 over Steelers

•Packers at Bears (-2)

Monday Nighter.  
Jason: Pack 21-10 over Bears

Justin: Bears 17-14 over Pack

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## UCF must beat Liberty Saturday to have a playoff prayer



UCF and Marquette Smith never got their running game off the ground Saturday.

□ The Golden Knights must beat Liberty handily this Saturday on the road. Last year, UCF beat them 55-19 at the Citrus Bowl.

by PAT KARSNICK  
and TODD MAZZA  
Staff writers

The UCF Golden Knights are coming off of a heart-breaking loss to the Troy State Trojans this past weekend, and already the loss is way behind them.

"In our Sunday players' meeting, I told them the mourning period was over," said UCF head coach Gene McDowell. "We have another game this week, and our focus is now on Liberty."

Liberty University (3-4) will host the Golden Knights this Saturday in Lynchburg, Va. The Golden Knights (5-3) go into the game in a must-win situation in order to be considered for a playoff berth. All things considered, this should be any easy victory for the Golden Knights.

The Liberty Flames' offense is very similar to UCF's, as the have averaged 137 yards per game rushing and 265 yards per game passing. (UCF's average is 175 yards per game rushing and 255 yards per game passing.) But Liberty lacks the talent and size that UCF has.

Liberty is led by quarterback Antwan

Chiles, who completes nearly 57 percent of his passes. His main target is Dion Cook, who has 25 catches for 458 yards and 4 touchdowns.

Last year, the Golden Knights took out their frustrations on the Liberty team after losing to Troy State. Last year, UCF quarterback Darrin Hinshaw threw a career-high six touchdowns, four to David Rhodes, and completed 21 of 29 passes for 350 yards as the Golden Knights went on to an easy victory 55-19.

An interesting fact of the game is that the Liberty Flames are led by coach Sam Rutigliano. In case the name slips your mind, he was the coach of the Cleveland Browns — a.k.a. "Cardiac Kids" — and he was NFL coach of the year in both 1979 and 1980 after guiding the Browns to the playoffs. While at Liberty, he has posted a 34-27 record and a 3-3 record against the Golden Knights.

**UCF dropped six spots to No. 17 in the latest Sports Network Poll. After last weekend's crushing loss, UCF has slipped just below the magic number, because only the top 16 teams in the poll receive playoff berths.**

**The Golden Knights travel to Lynchburg, Va., this Saturday to face the Liberty Flames at 7:30 p.m. The game will be re-aired on the Sunshine Network Sunday at 3 p.m.**

## UCF Volleyball team to host tournament this weekend

by DANIELLE FERNEZ  
Staff writer

The Golden Knights' volleyball team has invited Drake, Stephen F. Austin and Florida Atlantic Universities to play on the black and gold floor of the UCF Arena this weekend in one of the major volleyball tournaments of the year, the UCF Invitational.

UCF plays its two games of the tournament on Friday at 3 and 7:30 p.m. The second game of the day promises to be a good one when the Golden Knights play Stephen F. Austin, who are ranked high in the South region.

The Golden Knights remain undefeated in the Trans-America Athletic Conference, 10-0.

"We are exactly where I thought we would be in the TAAC at this point in our season," coach Laura Smith said. "I fully expected us to be undefeated."

Smith was especially impressed with her team on Oct. 20 when it came back from two games down in the match and behind 6-0 in the third game to defeat TAAC rival College of Charleston.

"I hope we can hold on and win the

TAAC title," Smith added.

However, Smith voiced her concern for the lack of support for the UCF volleyball team. She does not feel that there are enough fans out at the home games.

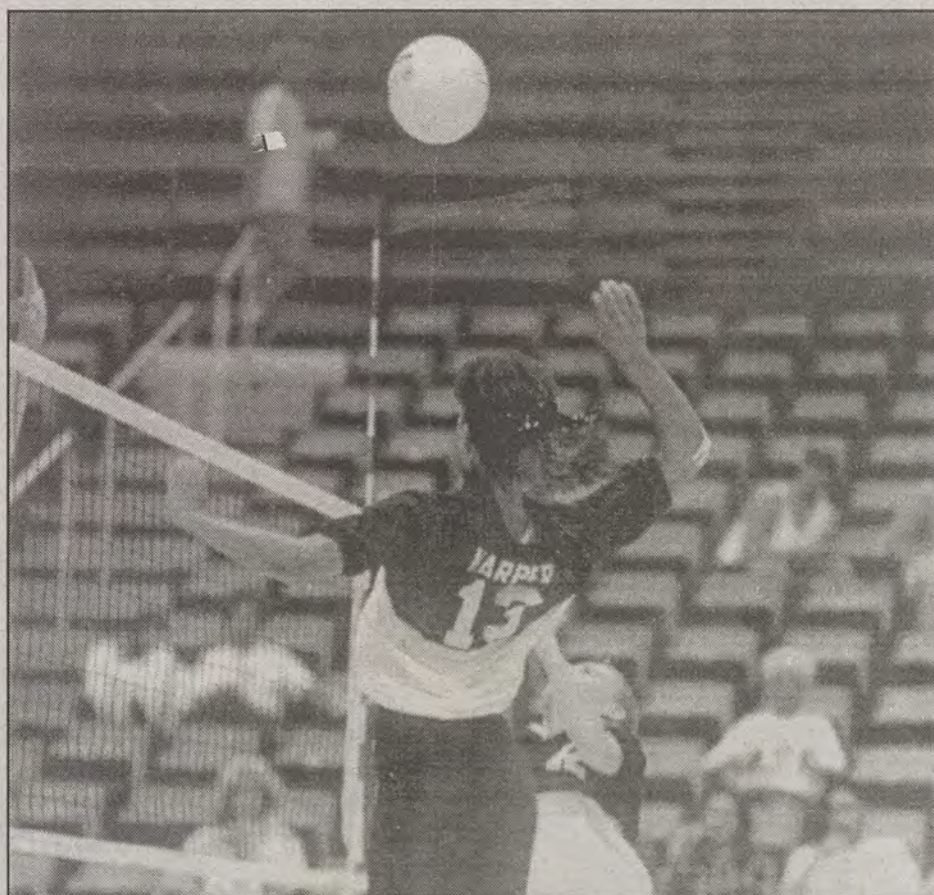
"I am a UCF graduate from the class of 1978. When I played volleyball for UCF, we played our games at the education building, and there were nights when it was standing room only. That is the kind of support I am looking for."

Senior outside hitter Kirsten Niedung also had a few things to say about the attendance issue.

"I feel we need more publicity, a little more advertising," Niedung said. "People need to know how good we are."

The Golden Knights are coming off a championship weekend, winning the Virginia Commonwealth Tournament. Niedung was named tournament most valuable player. She had 30 kills and 35 digs in three matches for UCF.

"I proved to myself this weekend that I am a good player," said Niedung, a transfer from the University of South Florida. "Being named MVP has given me a lot of confidence going into the conference tournament."



SOLARES/Future

Tyra Harper and her teammates have been "killing" the competition this season.

## Glimpse at the Golden Knights

UCF Football: at Liberty, Saturday at 7:30 p.m.

UCF Volleyball: UCF Invitational at the UCF Arena: Stephen F. Austin, Friday; Drake, Saturday

UCF Cross-Country: TAAC Championships at Barnett Park, Saturday

UCF Rugby: Miami at the Intramural Fields, Saturday at 2 p.m.

Women's Soccer: Kentucky at NC State, Saturday at 2 p.m.; at Duke, Sunday at 1 p.m.

Men's Soccer: Florida Atlantic University Soccer Classic: Marshall, Saturday at 5 p.m.; University of Dayton, Sunday at 2 p.m.